

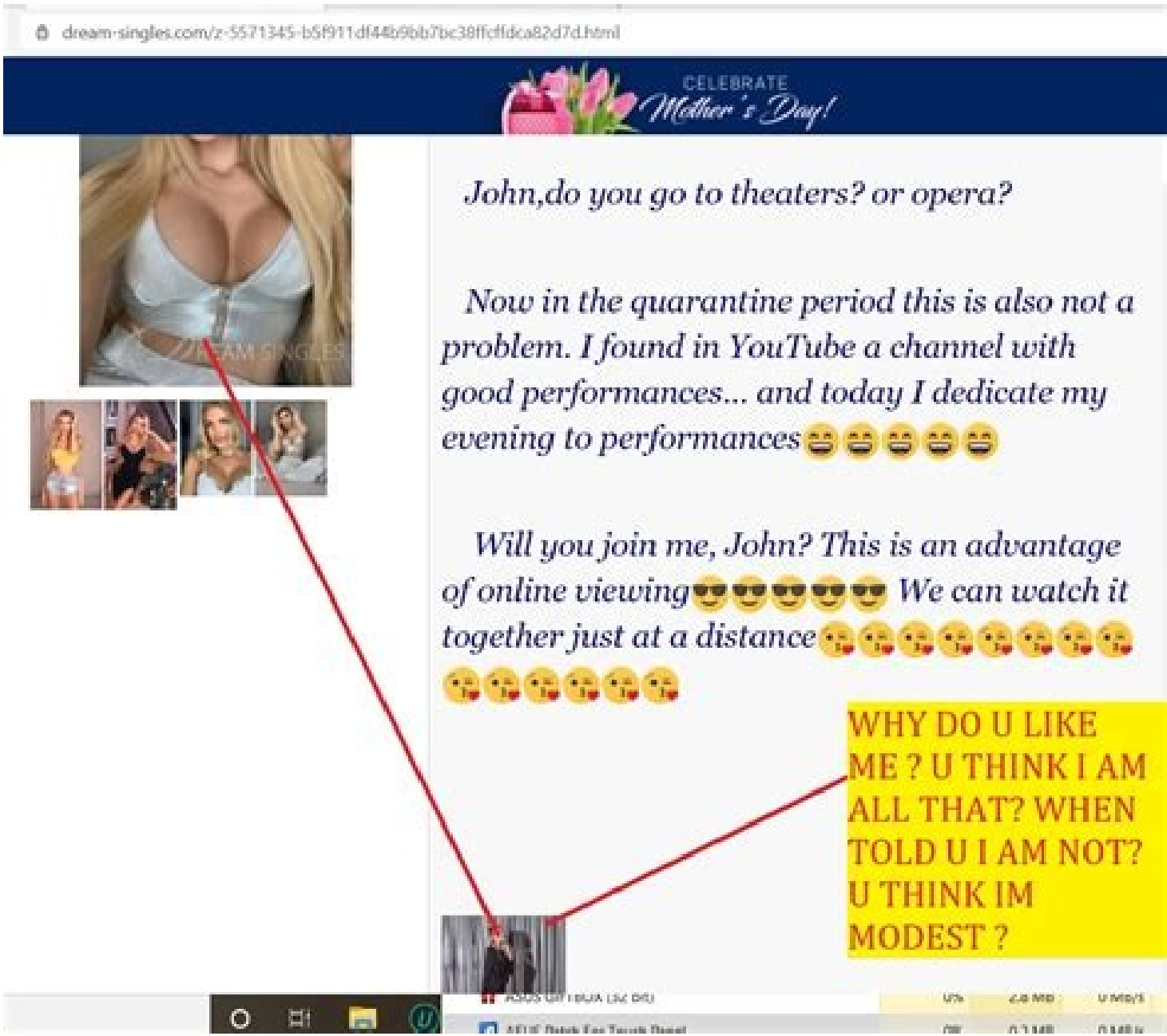
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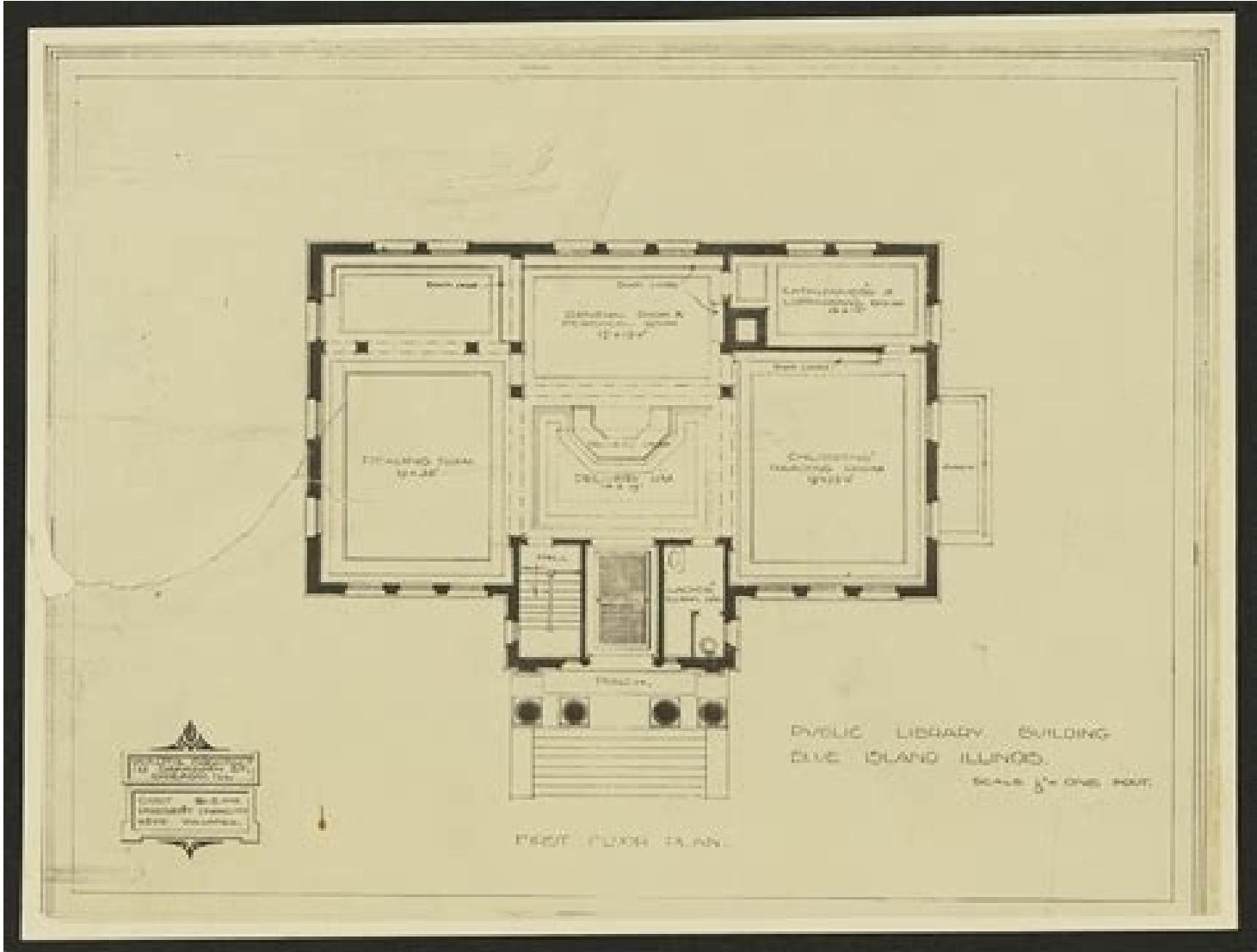
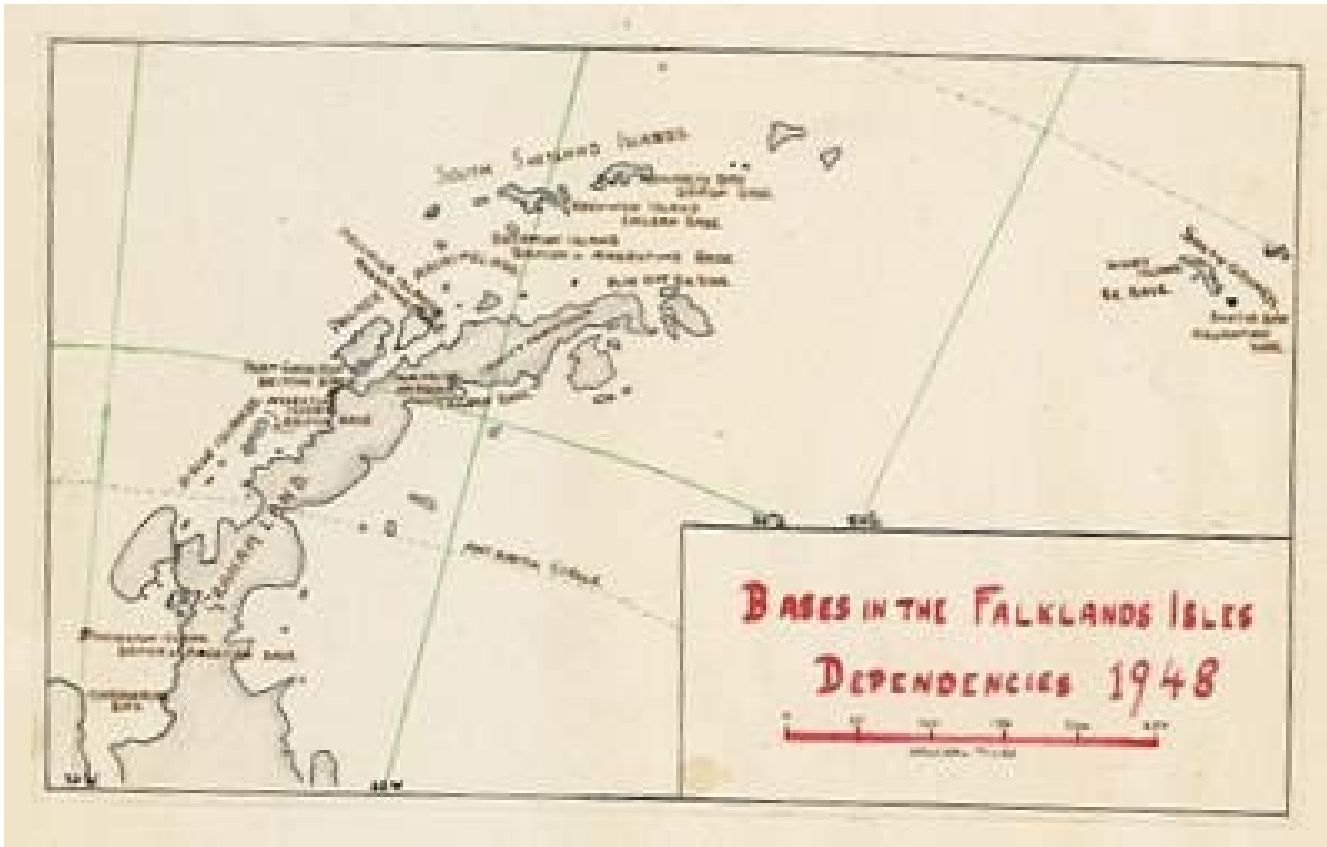

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If you purchase a paperback copy of *Island of the Blue Dolphins* online or in a big box store today, this fiftieth anniversary edition is likely what you will get. A grade schooler wrote the author in 1986, pointing out that Karana killed three dogs with arrows in chapter 10 and shot two dogs in chapter 12; thus, she should not report in chapter 15 that she had only killed four of the wild dogs in Rontu's pack. My hope is that children, parents, and teachers will read *Island of the Blue Dolphins* alongside a wealth of historical and scientific material on the NPS website (as well as in conversation with #OwnVoices texts) to better understand how the stories we tell—and how we tell stories—matter. A Houghton Mifflin copyeditor initially objected to O'Dell's use of the word "rooms" to describe the inside of Karana's cave in chapter 14, but editor Austin Olney overruled. These variants, while slightly annoying, are largely insignificant. He received the Hans Christian Andersen Award in 1972. Houghton Mifflin celebrated *Island of the Blue Dolphins'* thirtieth birthday by issuing a gift edition of the book illustrated by Ted Lewin. It's a good question. But the novel's protagonist is a Native Californian who is alone on the island as a result of imperialism and multinational policies of Indian removal; moreover, the novel is a *Vanishing Indian* story. (In fact, the rapidity of her death is true, but she was not "the last of her race.") Today's readers are more conscious than those of the past that Dolphins is not an #OwnVoices text. Tell me about the *Island of the Blue Dolphins* project with the National Park Service. Sara L. A British paperback edition, for example, changes the printed "Kimko" to "Kimki" – this is at least a character in the book, but it is clearly the wrong one! Because Dell retained exclusive rights to print *Island of the Blue Dolphins* in paper, Houghton Mifflin's important 1990 corrections had little effect on American readers' experience with the novel through the end of the twentieth century and beginning of the twenty-first. Why do you think *Island of the Blue Dolphins* has remained a classroom staple after so many years? Readers are told in the afterword that she died just seven weeks later, as the last of her people. As it turned out, the park was in the beginning stages of creating a web resource on the novel; we decided to partner, and the project grew broader and deeper than any of us could have imagined at the time. But bafflingly, the 1999 Newbery-Yearling imprint reverts to the original 1971 Dell paperback: no corrections are made at all. Variant Printings and Editions of Three Caldecott Medal Books." Horning explained that just because a book bears the American Library Association's shiny Newbery or Caldecott sticker on its cover does not mean that its text is identical to that the award committee prized. At the time of its original, 1960 publication, it spoke to both the feminist and environmental movements with its strong, female character who flourished alone on an island and cared for its natural resources. Booksellers place stickers on all printings. Yet the irony of labeling an indigenous woman a "female Crusoe" is more difficult for many to see. And it inserts a host of embarrassing errors including: "They were beating across the rocks" instead of "beating against the rock" (chapter 7) "the stone for the tips and the features" instead of "for the tips and the feathers" (chapter 9) "For came with the night" instead of "Fog came with the night" (chapter 10) "slashing water high into the air" instead of "splashing water high into the air" (chapter 13) "The ship stayed in Coal Cove" instead of "Coral Cove (chapter 29) In the 1980s, distinguished librarian Kathleen T. It also flags errors that were missed by O'Dell and copyeditors in 1960, 1990, and 2010. *Island of the Blue Dolphins* is not *Sister Carrie*, with its complicated publication history, or *Walden*, famous for its textual variants. I contacted the Channel Islands National Park because I knew that teachers frequently sought them out for information about the real, historical story that shapes the structure of the novel (it is set on a California Channel Island during the early nineteenth century). To its credit, the 2010 edition does include the three substantive corrections made in the 1990 edition, noted above. The 1987 Yearling paperback is identical to the 1971 Dell first printing with one exception: it corrects a missing open quotation mark in chapter 8. Fortuitous timing! I had written about *Island of the Blue Dolphins* in my first book, *Child-Sized History: Fictions of the Past* in U.S. Classrooms (Vanderbilt, 2011), and I was in the process of creating a critical edition of the novel as part of my plan to publish a deeply researched, critical resource on the book that would be accessible to elementary school teachers and librarians: the people who introduce Dolphins to children. [Others had noticed and attempted to correct this error earlier, but did so incorrectly. How has the *Island of the Blue Dolphins* NPS site been used by educators and parents? The website is the first in a Books to Parks initiative that, in linking award-winning children's literature to national parks, creates pathways for every child in the United States to visit and be inspired by our national treasures: public lands protected for the benefit of all. *Island of the Blue Dolphins* has arguably been the most widely taught work of children's historical fiction in the United States for decades; as such, it has played an outsized role in children's understanding of the national past. The easy response is that the Newbery-winning book narrates a compelling story in beautiful, spare prose. The Center for Children's Books plans to partner with the NPS to create a landing page that provides a list of books-to-parks links. The young boy's correction is finally made in Houghton Mifflin's 1990 cloth edition. What I learned in preparing *Island of the Blue Dolphins: The Complete Reader's Edition* is that while most of us don't think twice before ordering paperbacks for our undergraduate syllabi—or our children—perhaps we should. Historians have long been interested in exactly what history children learn in school textbooks. Errors and variants existed in both. And it is error-ridden. How did the project originate? There are more than 60 variants between the first edition, first printing of *Island of the Blue Dolphins* and the first printing, third edition of the novel. But it also employs a heavy editorial hand, adding words when O'Dell preferred none. But the history they learn by reading fiction is equally important. For example, in chapter 11,

Karana's description of where the village of Ghalas-at was located is internally inconsistent and is a legacy of an early map of the Island of the Blue Dolphins O'Dell had drawn (this early map, published in the Reader's Edition, is housed in the Kerlan Collection at the University of Minnesota Libraries). It is a twentieth-century Newbery winner published with numerous printing but just three editions: the first (1960), a thirtieth anniversary edition (1990), and a fiftieth anniversary edition (2010). At the book's end, the protagonist has been "rescued" by white hunters and a priest and brought to the California mainland. Given the availability of late twentieth-century computer software, I had thought the editions would be identical. Thirty years later, copyeditors won the day and the word was changed to "brush." Humorously, O'Dell's math was corrected in chapter 15. Island of the Blue Dolphins: The Complete Reader's Edition reprints the first edition, first printing of Scott O'Dell's novel and indicates, via footnotes, the substantive changes made in later editions. In some but not all reprintings of this Dell paperback, errors were corrected. Instead of using the computer files from 1990, Houghton Mifflin Harcourt retyped the book. Dell retyped the first edition, and in doing so inserted a series of variants. The children asked insightful questions about the choices O'Dell made in his story, so I know that the website helped them to think about what was fact and what was fiction—and why that mattered. Schwebel, editor of Island of the Blue Dolphins: The Complete Reader's Edition Island of the Blue Dolphins: The Complete Reader's Edition While preparing Island of the Blue Dolphins: The Complete Reader's Edition, I was shocked to learn how significantly the text of individual copies of Scott O'Dell's Newbery-winning novel differed. For example, the Laurel-Leaf Historical Fiction imprint published in 1978 corrects two missing periods and a missing comma, as well as the missing pronoun "I;" however, it inserts a different error ("though" for "thought," in chapter 8). And this is where things stood until 1990. Why did you choose Scott O'Dell's book, Island of the Blue Dolphins, for your research? The first printing of the first Dell paperback, for example, introduced 6 variants in punctuation, omitted one word (the pronoun "I," in chapter 8), and made seven printing errors, ranging from a lower case "i" that is missing its dot to a lower case "m" that is only half printed. The answer is complicated, and not what everyone wants to hear. The fact that errors abound in the most recent edition of Houghton Mifflin Harcourt's Island of the Blue Dolphins and that variants are everywhere present in Dell and Dell-Yearling paperback printings of the novel makes me suspect that the same is true for dozens of other popular children's books, whether or not they bear the ALA's Newbery stamp of approval. With schools resorting to virtual instruction during the pandemic, educators and families rely on online resources such as the National Park Service's Island of the Blue Dolphins website, which was developed by Sara L. Scott O'Dell was the author of numerous books for children and adults. "Who is responsible for quality control," Horning asks? Dell continued to reprint the novel using its own plates, and readers continued to purchase both new and used paperbacks and Houghton Mifflin book club editions (cheap hardbacks). What lessons does the book teach? Critical editions are valuable in part because they identify variants and can be used to restore authorial intent. This cloth edition made a series of welcome corrections to Houghton Mifflin's first edition; most of these corrects are inconsequential (commas, subjunctive verbs, etc.), but three are interesting and substantive. Horning published an article in the Journal of Youth Services in Libraries titled, "Are You Sure That Book Won the Caldecott Medal? What are your plans for partnering with the NPS to expand the Books to Parks initiative? Most importantly, the press corrected a longstanding typographical error made by O'Dell and missed by all his copyeditors: in chapter 24, Karana imagines her sister married to the wrong man - the old chief (his name is Kimko, but a typo made him Kimki) rather than the handsome young Nanko. By Sara L. As individual parks decide that they are interested in building an expanded site with multiple features—similar in kind to the Island of the Blue Dolphins site—I will work with iSchool students to offer support in the form of research and the creation of a variety of content, such as K-12 lesson plans, interactive maps, and digital archives. In this Q&A, Schwebel discusses how her research on the Island of the Blue Dolphins book led to her work with the NPS and future plans for the Books to Parks initiative. It's always difficult to know how resources you've sent out into the world are utilized, but prior to the pandemic, I Skyped with fourth grade classrooms who interacted with a variety of media on the website as their class studied Island of the Blue Dolphins. Houghton Mifflin first sold the paperback rights to Island of the Blue Dolphins in 1971, and this opened the floodgates to variants in U.S. editions. Schwebel, iSchool professor and director of The Center for Children's Books, in partnership with the NPS. Widespread change came about only in 2010, when Houghton Mifflin regained the rights to the paperback and reissued the novel with a new introduction by Lois Lowry. How wrong I was. Schwebel is Associate Professor of English at the University of South Carolina, author of Child-Sized History: Fictions of the Past in U.S. Classrooms, and editor of the Lone Woman and Last Indians digital archive.

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